

March

Ballet V-Modern V-Jazz II/III TAP IV/V

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	25	26	27	28	1	2
	4	5	6	7	8	9
	11	12	13	14	15	16
	18	19	20	21	22	23
	6:30-7:45 Paquita: Guests 7:45-9:00 Clap Track		Pointe I rehearsal	6:30-8:00 PAQUITA: ALL 8:00-9:15 Friends	4:45-5:45 Matadors	9:00-10:30 AIDA:Moorish Slaves
	25	26	27	28	29	30
1:00-2:30 AIDA: Moorish Slaves	6:30-7:45 Paquita: Guests 7:45-9:00 Clap Track		Pointe I rehearsal	6:30-8:00 PAQUITA: ALL 8:00-9:15 Friends	GOOD FRIDAY classes/rehearsals	No classes/rehearsal

April

APRIL & MAY

2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
HAPPY EASTER	6:30-7:45 Paquita: Guests 7:45-9:00 Clap Track		Pointe I rehearsal	6:30-8:00 PAQUITA: ALL 8:00-9:15 Friends	4:45-5:45 Matadors 7:15-8:45 AIDA: Moorish Slaves	9:00-10:45 Rossini Rehears 11:00-12:00 AIDA: Moorish Slaves
	8	9	10	11	12	13
No rehearsals if possible!	6:30-7:45 Paquita: Guests 7:45-9:00 Clap Track		Pointe I rehearsal	6:30-8:00 PAQUITA: ALL 8:00-9:15 Friends	4:45-5:45 Matadors 6:45-8:30 Rossini Rehearsal	12:00-1:00 Moorish Slaves 3:45 CALL -Market SQ 4:15-5:15 GO! Performs at Rosinni Festival
	15	16	17	18	19	20
No rehearsals if possible!	6:30-7:45 Paquita: Guests 7:45-9:00 Clap Track		Pointe I rehearsal	6:30-8:00 PAQUITA: ALL 8:00-9:15 Friends	4:45-5:45 Matadors	12:45-1:45 Matadors 1:45-3:00 Friends 3:15-4:15 Clap Track 4:30-5:30 AIDA: Moorish slaves 6:30-9:30 pm: AIDA: Priestesses/Moorish Slaves with opera. LOCATION: 612 E. Depot Ave
	22	23	24	25	26	27
2:00-3:15 Friends 3:15-4:30 Clap Track	6:30-7:45 Paquita: Guests 7:45-9:00 Clap Track		Pointe I rehearsal	6:30-8:00 Ballet V/VI CLASS ONLY 8:00-9:15 MODERN V/VI CLASS ONLY 6:30-? AIDA. Rehearsal for priestesses & moorish slaves. LOCATION: 612 E. Depot Ave.	4:45-5:45 Matadors	12:45-1:45 Matadors 1:45-3:00 Friends 3:15-4:15 Clap Track
	29	30	1	2	3	4
2:30-10PM? AIDA-CALL FOR ALL DANCERS-LOCATION: CIVIC. 3:00-5:00 spacing 5:00-? Rehearsal with opera	6:30-? AIDA-ALL. CIVIC AUD Piano rehearsal on stage Ballet V/VI and Jazz II/II-class only-not rehearsal	6:30 AIDA-CALL 7:30-? DRESS 1 WITH ORCHESTRA	Pointe 1-class only 6:30 AIDA CALL-CIVIC 7:30-? DRESS 2 WITH ORCHESTRA	6:30-8:00 PAQUITA: ALL 8:00-9:15 Friends	6:30 AIDA CALL. CIVIC AUD 7:30 OPENING NIGHT CURTAIN	12:45-1:45 Matadors 1:45-3:00 Friends 3:15-4:15 Clap Track 4:30-5:30 PAQUITA-ALL
	6	7	8	9	10	11
1:30 AIDA CALL -civic 2:30. MATINEE CURTAIN	STUDIO-full hair/costumes-photos. 7:00-7:45 PAQUITA-ALL 7:45-8:15 Matadors 8:15-9:00 Clap Track	STUDIO-full hair/costumes-photos. 5:45-6:30 Friends	IN STUDIO EVENING RUN THRU -no costumes 6:45 CALL 7:15-9:00 RUN THRU 9:30-dismissed	TECH-TN THEATRE. MATADOR: 5:50 arrive 6:20 on stage FRIENDS: 6:20 arrive 6:50 stage CLAP TRACK: 7:35 arrive 8:00 stage PAQUITA: 9:10 arrive 9:35 stage	RUN THRU: TN THEATRE DROP OFF SECURITY DOOR. PICK UP IN LOBBY. 5:00 DROP OFF-sec door 9:30 PICK UP -lobby	PERFORMANCE DAY-TN THEATRE 11:00AM CALL-drop off security door 1:30 MATINEE 5:00 dinner 7:00-9:00. EVENING SHOW *dancers released from stage