

# April /May Advanced

2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
HAPPY EASTER		6:15-7:45 SB-Fairies & Garland 7:45-9:30 Horton	6:30-8:00 Adv Jazz 8:00-9:30 Edgeinuity	8:00-9:30 SB-Fairies- variations	4:15-5:30 AIDA: Priestesses 5:30-7:00 AIDA: Triumphal 7:00-8:15 Adv Tap	9:00-10:45 Rossini Rehearsal 11:00-12:00 ADIA: ALL Rehearsal with Opera Director 12:00-1:45 Edgeinuity 2:00-5:00 Triumphal
8	9	10	11	12	13	14
1:30-5:00 Triumphal- ALL		6:15-7:45 SB-Fairies & Garland 7:45-9:30 Horton	6:30-8:00 Adv Jazz 8:00-9:30 Edgeinuity	8:00-9:30 SB-Fairies & Garland <b>TICKETS ON SALE 9AM</b>	4:15-5:45 AIDA: Triumphal & Priestesses (Moorish join at 5:00) 5:45-7:00 AIDA: ALL Rehearsal with Opera Director 7:15-8:30 Rossini Rehearsal Run Thru (Costumes)	9:30-10:45am Adv Tap 11:00-1:00 Edgeinuity 1:30-2:45 Rossini Rhearsal 3:45 CALL -Market SQ 4:30-5:30 GO! Performs at Rossini Festival
15	16	17	18	19	20	21
No rehearsals if possible!		6:15-7:45 SB-Fairies & Garland 7:45 -9:30 Horton	6:30-8:00 Adv Jazz 8:00-9:30 Edgeinuity	8:00-9:30 SB-Fairies AND Garland (together)	6:15-7:45 AIDA: ALL Triumphal & Priestesses, moorish slaves 7:45-9:00 Adv Tap	<b>STUDIO REHEARSALS</b> 10:00-12:30 AIDA: Costume Fitting LOCATION: 612 E. Depot Ave. 12:45-2:00 Horton 2:45-4:15 SB Edgeinuity 4:15-5:30 Adv Jazz 6:30-9:30 pm: AIDA: Priestesses/Moorish Slaves with opera. LOCATION: 612 E. Depot Ave
22	23	24	25	26	27	28
<b>STUDIO REHEARSALS</b> 1:30-2:45 SB-FAIRIES 3:00-4:15 HORTON 4:15-5:45 ADV JAZZ	6:30-? AIDA Triumphal dancers only LOCATION: EPISCOPAL SCHOOL GYM	6:15-7:45 Adv Ballet CLASS 6:15-7:45 SB-Garland 7:45-9:30 Horton CLASS 6:30-? AIDA Triumphal dancers LOCATION: EPISCOPAL SCHOOL GYM	6:30-8:00 Adv Jazz 8:00-9:30 Edgeinuity	8:00-9:30 Adv Ballet CLASS 6:30-? AIDA_ Rehearsal for priestesses & moorish slaves LOCATION: 612 E. Depot Ave.	4:15-5:30 SB-FARIES & GARLAND 6:15-7:45 Edgeinuity 7:45-9:00 Adv Tap	<b>STUDIO REHEARSALS</b> 12:45-2:00 Horton 2:45-4:15 SB/Edgeinuity 4:15-5:30 Adv Jazz
29	30	May 1	2	3	4	5
2:30-10PM? AIDA- CALL FOR ALL DANCERS-LOCATION: CIVIC. 3:00-5:00 spacing 6-10 piano tech onstage	6:30-? AIDA-ALL. CIVIC AUD Piano rehearsal on stage	6:15-7:45. Int 2/Adv CLASS combined 7:45-9:15 Int 2/Adv Modern CLASS 6:30 AIDA-CALL 7:30-? DRESS 1 WITH ORCHESTRA	6:30-8:00 Jazz Int 2 & Adv Jazz CLASS combined 8:00-9:30. Ballet Int 2 and Adv Ballet combined 6:30 AIDA CALL-CIVIC 7:30-? DRESS 2 WITH ORCHESTRA	8:00-9:30 SLEEPING BEAUTY-FAIRIES AND GARLAND	6:00 AIDA CALL CIVIC AUD 7:30 OPENING NIGHT CURTAIN. NO ADV OR INT TAP	<b>STUDIO REHEARSALS</b> 12:45-2:00 Horton 2:45-4:15 SB/Edgeinuity 4:15-5:30 Adv Jazz
6	7	8	9	10	11	12
1:15 AIDA CALL -civic 2:30. MATINEE CURTAIN	<b>COSTUME/HAIR/ PHOTOS @ studio</b> 6:15-7:15 SB-Fairies 7:15-8:00 Jazz Adv 8:00-8:45 Horton-Flight 9:00-9:45 Edgeinuity	<b>COSTUME/HAIR/ PHOTOS @ studio</b> 8:30-9:15 Tap Adv	<b>RUN THRU OF EVENING SHOW @studio</b> EVENING SHOW CALL: 6:45 RUN THRU: 7:15-9PM DISMISSED: 9:30 PM	<b>TN THEATRE-TECH</b> 7:30 CALL FOR ADV 8:15 Adv Jazz Tech 9:05 Edgeinuity Tech 10:05-10:50 Sleeping Beauty Tech	<b>TN. THEATRE ADDITIONAL TECHS/RUN THRU</b> Adv Tap: call 3:45 Tech 4:15 Flight: call 5:00 Tech: 5:30. Run Thru: 6:05-9:00 Dismissal: 9:30	<b>PERFORMANCE DAY.</b> 11:00 CALL 1:30 SHOW 1 5:30 DINNER 7-9PM SHOW 2 9-10PM STRIKE

